

# The Lemon Grove REVIEW

IN THIS ISSUE

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Tank  
Art

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Serving Lemon Grove and nearby communities

Thursday, August 14, 1997 25¢

## Ice cream social echoes event 100 years ago



An ice cream social held Sunday for the Early Ford V/8 Club of San Diego happened to fall on the anniversary of an historic event held at the same home held 100 years ago.

A century ago to the day, the historic Lemon Grove home of Rurik and Margie Kallis was the ranch house of Levi and Luella Geer. The Lemon Grove Congregational Church held an ice cream social at the Geer's Sunset View Ranch on Central Avenue, in the agricultural community of Lemon Grove. The event was held to raise money for the construction of Lemon Grove's first church building, Atherton Chapel, on Church Street.

Later, when a larger sanctuary was built, the original chapel was remodeled into a parsonage. This building, which is now located at the corner of Church and Olive streets, is owned by the city of Lemon Grove and will become the new home of the Lemon

Grove Historical Society Museum. The Kallis couple are members of both the local Historical Society and of the Early Ford V/8 Club.

One hundred and forty people attended the recent event at the 1895 restored Victorian East-lake-style ranch house. About 50 antique, flat-head Ford V/8 cars filled both the front and back yards of the impressive home.

The guests were treated to hand-cranked, home-made ice cream, cookies brought by the members and other treats. They were entertained by Helen Hobbs-Halmay and her granddaughter, Camaryn Hobbs, on an 1908 restored player piano, which had been wheeled out onto the porch. Many of the members' children and grandchildren also took turns pumping the pedals.

Hobbs-Halmay is president of the Congress of History of San Diego County.

## Blue finds growing demand for 'Bald Headed Gear' sportswear

by Cheryl Cohen

You don't have to shave your head to get the look of Joe Blue's "Bald Headed Gear" (BHG) clothing line.

Blue's home-based business has been quietly humming along since 1995 in Lemon Grove, while national sports figures are clamoring for more of his stuff.

He holds trademarks in three areas: paper goods — such as banners and posters, leather — as in jackets, caps, sports bags, and sports shoes, and clothing — featuring formal, sports, and leisure wear for men and women.

"As I own the phrase 'bald-headed,' I intend to also come out with a baby line," says Blue. You guessed it: It'll be called "Bald Headed Babies."

Originally, Blue gave out promotional BHG-embroidered T-shirts at a basketball benefit called, "Hoopla For Kids," next to San Diego City College.

Martin Bayless from the Minnesota Vikings was there, and he invited Blue to his own 2-day football camp to assist with the kids. Ronny Harmon was there, and he wanted one of Joe's shirts.

Soon, all the NFL players at the camp were asking for them and have been wearing them ever since, on and off camera.

Blue's enthusiasts read like a player's roster: Marcus Allen, Chris Dishman, Bobby Ross, Bobby Beathard, Gary Plummer and Joe Paxton all wear the gear.

Shawn Brooks' show, "Making a Difference" on Cox Cable wore some BHG on his interview with Gail Devers' coach, and people have called ever since asking him



Joe Blue shows off some of the "Bald Headed Gear" he's selling out of his home.

Photo by Cheryl Cohen

where they can get the clothes.

It's no wonder. The garments are sharp, well-made from fine fabrics, and it shows. The BHG logo is memorable, and has made its impact on SDSU girl's track team, who wore it to a meet in Japan.

Angela Williams sported it while running track in the Olympic trials. The logo is now on the suits worn by a music group "Soul Diego" whose Radio Z-90-sponsored video features Blue's clothing as they try to hip-hop their way to MTV and BET.

Want some for yourself? You could go tell it to the Marines. When Blue went into Nordstrom's business office to try to sell some, the cashier told him he should contact buyer Zella Price from the U.S. Marine Corps, who bought Bald Headed tank tops

and T-shirts for the jar heads.

The scariest thing about Blue's business is his sudden success. The race is on to find investors before a buyer calls with too large an order.

He's being romanced now by "The Banker's Exchange" in La Jolla, and they're mentioning the R and N words to him (Nike and Reebok), about licensing, and dropping names like Bill Walton and Alex Spanos as those they'd like to see involved with Bald Headed Gear.

Blue won't mind at all if they do. He smiles at the sound of the words "early retirement" from his regular job, and looks forward to wherever his BHG logo takes him.

Soon, he'll be coming out with a full-color catalogue of his line, and you can get more information by calling him at 461-6942.

## Findings on Mars get skeptics and creationists debating age of Earth

by Joe Naiman

The possibility of life on Mars does not trouble Biblical creationists, as long as that life is less than 10,000 years old.

The old debate over whether the Earth is billions of years old or relatively new took a new turn recently as scientists convened in San Diego to mull new data from Mars.

Dr. Robert Shapiro of New York University, author of *Origins: A Skeptic's Guide to the Creation of Life on Earth*, participated in panels regarding microbial life on Mars and visited the Institute for Creation Research in Santee.

Shapiro takes issue with creationism as well as many evolu-

tionary theories. He was part of several panels during the annual convention of the International Society for Optical Engineering (SPIE), including a pair of panels filmed July 31 for the television show "Inside Space."

Earlier that week, the book, *Mars: The Living Planet*, had been published and many of the research presentations at the SPIE conference were included as chapters of that book. The Pathfinder expedition to Mars had also occurred just prior to SPIE's annual meeting.

During a presentation on "Microbial Life in the Cosmos," panelists assumed that life existed on Mars 3.8 billion years ago and briefly addressed the compatibility of creationism with the new finds.

Shapiro mentioned that he had recently visited the Institute for Creation Research (ICR).

"Duane Gish and I got on well, but we disagree," remarked Shapiro, who had lunch with Gish, the senior vice-president of ICR.

The 3.8-billion-year figure was developed by scientists who linked gases from Viking samples of Martian terrain with certain mysterious meteorites found in Antarctica. The scientific community has embraced the theory that these meteorites came from Mars and point to the possibility of microbial life on Mars.

Gish's brand of creationism rejects the notion that scientists can accurately date ancient materials. He said that past ecological changes or extreme heat condi-

tions — which would have occurred when a Martian meteorite entered the earth's atmosphere — could have altered properties of elements used in carbon-14 or other types of radiometric dating.

ICR's premise is that the Bible recounts a seven-day creation and gives a genealogical record from Adam to Christ that puts the age of the Earth between 6,000 - 10,000 years.

Regarding the claim that life is 3.8 billion years old, ICR public information officer Bill Hoesch says, "show me the evidence."

Hoesch notes that even some secular scientists are unconvinced of the find.

"What independent confirmation exists? That's the question," he said. "As soon as scientists

throw around numbers like that, it's rank speculation. Science has its limits to what it could determine about earth and cosmic history, and that may be over the limit."

Gish noted that even if carbon-14 data worked, the heat that would be created from the impact of a meteorite striking a planet would alter the results.

ICR claims that the environmental changes caused by the Curse and the Great Flood could have altered the elements used to measure the age of materials.

They also toss out conventional geological wisdom by asserting that the rapid burial associated with the Great Flood makes it impossible to determine fossil age can by examining the geologic layers.



## Safety tips offered for Labor Day

To help prevent traffic-related accidents during Labor day weekend, Joseph M. Kaplan, president, Greater L.A. Chapter National Safety Council, offers motorists the following tips for safe driving:

- Don't drink and drive. If you do drink, use a designated driver.
- Have your vehicle inspected before long trips.
- On long trips, stop periodically to stretch and change drivers.
- Allow plenty of travel time. Be late rather than not arrive at all.

Wear your safety belt and shoulder harness and fasten children with approved safety seats even for short trips around town. Just buckling up your seat belt can help reduce traffic fatalities in half.

## PUBLIC NOTICES

### SUMMARY OF AN ORDINANCE AMENDING SECTION 17.20.010(F) OF THE ZONING ORDINANCE ORDINANCE NO. 270

CLERK

Lemon Grove Review  
August 14, 1997

On August 5, 1997, the City Council of the City of Lemon Grove, California, adopted Ordinance No. 270, which was introduced for first reading on July 15, 1997, that provides for a mixture of General Commercial and Heavy Commercial uses in a portion of Special Treatment Area III. This summary is published pursuant to Section 36933(c)(1) of the California Government Code.

Voting For: Shelley Jandura, Lake  
Absent: Sessom, Clabby

The full text of said Ordinance is on file in the Office of the City Clerk at 3232 Main Street, Lemon Grove, California 91945.

CHRISTINE TAUB  
FINANCE DIRECTOR/CITY CLERK

Lemon Grove Review  
August 14, 1997

### SUMMARY OF AN ORDINANCE AMENDING CHAPTER 9.40 OF THE LEMON GROVE MUNICIPAL CODE ORDINANCE NO. 271

On August 5, 1997, the City Council of the City of Lemon Grove, California, adopted Ordinance No. 271, which was introduced for first reading on July 15, 1997, that revises the curfew ordinance to be consistent with the unincorporated areas of the County. This summary is published pursuant to Section 36933(c)(1) of the California Government Code.

Voting For: Shelley Jandura, Lake  
Absent: Sessom, Clabby

The full text of said Ordinance is on file in the Office of the City Clerk at 3232 Main Street, Lemon Grove, California 91945.

CHRISTINE TAUB  
FINANCE DIRECTOR/CITY CLERK

### NOTICE OF A PUBLIC MEETING AND PUBLIC HEARING

NOTICE IS HEREBY GIVEN THAT the Lemon Grove City Council will hold a Public Hearing to discuss the proposed formation of the LEMON GROVE WILDFLOWER LANDSCAPE MAINTENANCE ASSESSMENT DISTRICT 97-1 within the City of Lemon Grove.

Tuesday, September 2, 1997  
at 6:00 p.m.

Community Center,  
3146 School Lane,  
Lemon Grove

This will be a Public Hearing to tabulate the ballots, determine if a majority protest exist, form the District, establish the assessment and assessment range formula, and approve the Formation and Annual Levy Report. Written protests, if any, and completed ballots, must be filed with the City Clerk, prior to the conclusion of this hearing.

At said hearing, any interested person may appear and be heard. Questions regarding this hearing may be addressed to Robert W. Larkins in the Community Development Department at 3232 Main Street, Lemon Grove, CA 91945-1797 and at (619) 464-6934 on weekdays between the hours of 8:00 A.M. and 9:30 A.M. and 3:30 P.M. and 5:30 P.M.

CHRISTINE TAUB  
FINANCE DIRECTOR/CITY CLERK

In compliance with the Americans with Disabilities Act (ADA), the City will provide special accommodations for persons who require assistance to access, attend and/or participate in meetings of the City Council. If you require such assistance, please contact the City Clerk at (619) 464-6934 at least five days prior to the scheduled meeting.

Lemon Grove Review  
August 14 & 21, 1997

## WEATHER

The following information was provided by the National Weather Service.

		High	Low
August 6	89	69	
August 7	81	-	
August 8	81	66	
August 9	81	66	
August 10	78	66	
August 11	82	66	
August 12	80	66	

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Betty Jo Tucker

### Submissions

Letters, editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope.

Material can be sent via e-mail at the following address: yscmr@adnc.com.

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

### Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

## Lemon Twist

by Cheryl Cohen

Can you imagine working around a cake from Lemon Grove Pastry Shop all day long, and not being able to eat it? SDSU's bell tower, silos and palm trees will be reconstructed by the cake mavens, with the inscription, "Happy Birthday SDSU - 100 Years!" as a prop for a public service announcement. The 30-second spot will be flashed on scoreboards in the new Cox Arena at Aztec Bowl, and other places and events during the centennial year. If the Production Center for Documentary and Drama at State can get through the taping without eating the prop, I'll be amazed.

Lemon Grove's own Jack Ofield has received three (count them - three!) regional Emmys: One for "Postcards from the Fair", a 1/2-hour on the 1935 exposition in Balboa Park (Best historical documentary); one for "Dancers", the 1/2-hour on the Malashock Dance Company and the tough, yet inspiring life led by modern dancers (Best visual and performing arts documentary); and one for "Animal Encounters", a 1/2-hour documentary on species at risk - featuring lowland gorillas and grey whales (Best in educational/informational). All three were produced in The Production Center for Documentary and Drama, employed local musicians and graphic artists and gave graduate students the opportunity to work on stuff destined for national telecast, get paid for it, and eat lots of leftover props. Congratulations, Jack! We never see you 'round here, but these Emmys are proof that you do indeed exist!

I can't help it! Mayor Mary is crackin' me up with her column lately, and I can't resist taking her up on her latest invitation. Who among you would like to join me on "a ride along Broadway from east to west to view the changes" for an "interesting Sunday excursion"? We could check out the new Lemon Grove sign (does it seem much bigger than the one on Lemon Grove Avenue to you, too?), sit at all the new bus stop shelters and note the varying styles and complain about those metal plates and slippery patches at the road repairs near Lemon Grove Avenue. While waiting at the light there, we could marvel together at the timing, and how long after the trolley rolls past, we're still waiting. The one with the strongest radiator gets to drive. I get overheated just thinking about that light.

If you missed the open house at the Community Center on Aug. 7, you missed more than the usual cake and punch event. Entrepreneur Myrtle Moton and her lovely family put on an entire sit-down dinner of salads, beef curry and teriyaki chicken. These healthy-conscious dishes were prepared straight from Myrtle's own cookbook, which you can order by calling 469-7089. She also displayed books on black history, which she has written for children. All of the publications were reasonably priced and would make wonderful gifts.

Seems like everyone's trying to make a fashion statement these days, and locally, Tyler's Taste of Texas is a great place to showcase a new look. One recent fine Sunday morning, as my little brother, Bruce, and I were having breakfast, a woman walked past us on the way from the bathrooms to the cash register. She was trailing a lovely, white, fluttering piece of toilet paper, longer than Princess Diana's wedding dress train. I ran up to grab it from her, whispering in her ear, "I just couldn't let you walk around like this," and she reached into her waistband and said, "But wait! There's more!" When I came back from washing my hands, my brother was practically rolling on the floor, laughing. A waitress didn't think it was so funny, and quietly advised me that I possibly caused the woman more embarrassment by calling it to her attention. \*sigh\* Although she didn't realize it, she screamed at me for an illustration of how I felt about her advice. I went back into the bathroom and procured a secret stash of toilet paper trains. Bruce and I each stuck one into the back of our pants, leaving a healthy amount flowing behind us as we leisurely strolled up to the register to pay. Needless to say, that although owner Johnny Tyler appreciated our display (which he showed by covering his eyes and shaking his head), the waitress did not come forward to help us out.

If you'd like to come forward, send your press releases and business announcements to The Review, or directly to me at 264-3153 (msg.), 264-4180 (fax), or cirious@cts.com (Internet).

## Sheriff's Log

July 28-29, 1997

8300 blk. Mt. Vernon. Petty theft. \$200 value.

July 29, 1997

7000 blk. Broadway. Petty theft. \$30 value.

2100 blk. Bonita St. Auto theft. \$4,000 value.

July 30, 1997

3200 blk. Lemon Grove Ave. Petty theft. \$186 value.

2200 blk. Alton Pl. Auto theft. \$2,000 value.

July 31, 1997

7000 blk. Madison Ave. Auto theft. \$24,000 value.

July 31-Aug. 1, 1997

6800 blk. Federal Blvd. Petty theft. \$300 value.

Aug. 1, 1997

7000 blk. Broadway. Commercial burglary. \$18 value.

Aug. 2, 1997

7000 blk. Broadway. Commercial burglary. Value unknown.

7300 blk. Broadway. Grand theft. \$7,800 value.

1800 blk. Bakersfield St. Auto theft. \$5,000 value.

April 5 through July 16, 1997

1800 blk. Massachusetts Ave. Commercial burglary. Value unknown.

July 16-Aug. 1, 1997

1600 blk. Bakersfield St. Petty theft. \$500 value.

July 31, 1997

8400 blk. Broadway. Petty theft. \$425 value.

Aug. 1, 1997

7200 blk. Pacific Ave. Strong arm robbery. \$600 value.

## Worship Directory

### LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST

2770 Glebe Road • Lemon Grove

Edward Pettis, Pastor  
Sunday Worship & Church School  
10:15 a.m.

### Lemon Grove Assembly of God

Currently using the  
Mount Miguel High School at  
1800 Sweetwater Road

Worship Service & Sunday School 10:00 a.m.  
Nursery & Child Care provided  
Pastor Jim Reed 697-7770

### ST. JOHN OF THE CROSS CATHOLIC CHURCH

8086 BROADWAY  
LEMON GROVE, CA 91945

PASTOR MSGR. EDWARD  
BROCKHAUS

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### LEMON GROVE LUTHERAN CHURCH

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John R. Embree, Pastor  
Telephone: 465-7301



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# Commentary

by Paul Treske

The Mideast continues to occupy our headlines with terrorist bombings in Jerusalem and Israeli raids on Islamic militants in Lebanon. Through it all, there is incessant media chatter about the state of the Arab-Israeli "peace process." Such chatter is idle; the peace process has been stone-dead for several months, and, in actuality, was doomed from the outset by its own structure.

There was elation during the early phases of the process because those were the easy ones: reasonable autonomy for Gaza and Palestinian control over largely Arab sections of the West Bank. But always, in the background, lurked the insoluble issue, the one left for "later discussion" ... Jerusalem. By not resolving the issue of that holy city early in the discussions, the peace planners guaranteed eventual failure for the whole business.

Very simply, Arafat and his Palestinians are dead set on having East Jerusalem as their national capitol and this is something that no Israeli government, of whatever political shade, could possibly agree to and survive. Jerusalem is as deeply set in the heart and soul of every Jew as is Mecca in the soul of Islam. For centuries, Jews everywhere in the world ended their Passover rituals with the poignant phrase "Next year in Jerusalem." There is hardly a serious Jew who does not thrill to the biblical reminder, "If I forget thee Oh Jerusalem, may my right hand lose its

## Middle East peace process ... dead

cunning."

And yet, the question of possession of that ageless city was left until "later discussion." I am certain that no Israeli official saw those "discussions" ending in anything else but total control of their capitol city.

Arafat, on the other hand, seems equally adamant that East Jerusalem become the capitol of the new Palestinian state, and he appears unwilling to settle for anything less. Thus, in by-passing this central issue, the entire "peace process" was in reality rendered empty and useless. Benjamin Netanyahu was elevated to Prime Minister by a coalition that united around fears of the peace initiative giving away too much for the promise of peace. It, therefore, should have come as little surprise that he would begin building an Israeli settlement in East Jerusalem; insurance against expected Palestinian claims. The violence of the Palestinian reaction speaks loudly to the unsolvable nature of the problem.

Whether this stalemate will eventually lead to an outright shooting war, or continue grinding rounds of terrorist acts and reprisals is uncertain. What is certain, to this writer, is that the question of Jerusalem cannot, in the foreseeable future, be solved to the satisfaction of both sides. And, as long as this is true, there can be no viable peace process in the Middle East.

# PG Perspectives

by Phillip Giannangeli

Ants

I will show no mercy; not one wit of quarter. I'll be conning, conning, and cruel as it takes to rid myself of this curse. My enemy will reel under the severity of my attacks and I will prevail. Look out Ants, you've met your match!

One of the most debilitating scenes one can come upon first thing in the morning is a trail of ants leading to some tiny morsel left untended the night before. A small remnant of the chips consumed while watching TV or a tiny sliver of fruit forgotten by the sink counter. And that revolting trail always seems to begin from behind some immovable object or on the other side of some structural barricade located toward the outside of the house. At least that's the *modus operandi* of the ants who plague me. From behind the range hood to the upper corner of the interior back wall of a cabinet, they always seem to have that secret entrance from their evil domain in to my modest domicile. Try as I may, I can never locate exactly where their little revolving door is so I just take my can of Raid and do what I call saturation spraying. Usually a temporary respite at best.

Even more frustrating than the ones invading the kitchen, family room, or the bathroom are the ones who manage to find their way upstairs. Yes, upstairs! If you take the size of an ant and measure it against the distance traveled to reach a second story, you almost have to admire the little creatures for their tenacity. Almost, but not quite. Eradicating them from upstairs is just as essential even if the rationale of why they made that journey remains a mystery. Perhaps it's ant strategy to encircle the victim throughout the house within an ever shrinking circle and slowly choke off any escape or the desire to live.

It's not as if I haven't tried a variety of possibilities. I've had professionals come over and spray. The ants come back. I've used store bought assault weapons by the pallet to try of overwhelm the little bards. They still come back. I've even invoked curses from my colorful Italian heritage: ones I was cautioned to use only in the most extreme conditions. Need I say it? They returned even facing the curse of the big cahoots.

My friend Steve-remember I have no shortage of Steves in my life-said he knew of a mixture that gets rid of ants in a flash. He saw it demonstrated one night at a friend's house with a piece of chocolate cake as the bait. Within a short time from the application of this mixture around the cake and the marauding ants, they were no where to be seen. They had carried off the secret mixture and the cake to their command post never to return. What a wonderful tale.

The only problem I have is I can't exactly remember the secret formula for this fabulous mixture. Let's see, was it toothpaste and vinegar? No that doesn't sound right. Maybe it was toilet bowl crystals soaked in pancake syrup. That rings a bell, but it's still not right. But it was something like that. Perhaps borax and Karo? I'll check with Steve (walking Steve as opposed to computer Steve, editor Steve, printer Steve, or any of the other Steves) the next time I see him.

It doesn't, however, matter at the moment. Their antics (you had to know that was coming) have pushed me slightly over the edge. I'm getting ready to towel off the excess Raid from the kitchen counter, sink, stove top, and floor to see if I can locate their secret entrance. Maybe this time they'll slip up. In this war, one can not relax. As some famous person once said, "To the victor (not the ants) go the spoils. God, I hope he was right!"

## Taking a stand for America's workers

by Janne La Valle

Went to my first union meeting today. Passionate might be understating the energy in the room. We've been part of the United Parcel Service (UPS) family for more than 20 years. Like all dysfunctional families, its kept its dysfunction private a bit too long. The corporate dirty laundry is being hung at UPS gates across America. Airing it will not be pleasant for anyone. What UPS workers are facing is a daunting loss of personal financial security. That is the least common denominator for the strikers. UPS faces an equally daunting loss of its loyal customer base. Customers are loosing, too. The daily task of moving and receiving needed goods is building a deep disillusion about a company they could always count on. Even the competition looses. Finally getting the chance to prove themselves as a viable alternative under these circumstances is less than ideal.

Strikes are called with an eye on the long term. Clarifying the long term picture for America's middle class is the goal of UPS strikers and the Teamsters Union. There are many forces at work in this battle between UPS's \$1.2 billion bottom line and the Teamsters, who will lose big dollars and big clout if they don't win this one. If the strikers can stay the line long enough, America may be forced to look at the corporate practices that are diminishing the middle class: downsizing by replacing full-time work with part-time workers; wages that have decreasing buying power; and health care costs that attack the family budget.

Laundry was flying all over the Union hall tonight. On one side there were calls to let the workers vote on the offer presented by UPS; on the other was the call to trust the Union negotiators and to think long-term benefits not long-term strike. Many demanded better communication from both sides while others said they can't trust communications from either battle line. Who's right? Only the risk is obvious.

The family feud within UPS has been simmering for some time now. Corporate policies have called for drivers to deliver more in less time. Drivers allege that policies have been implemented to encourage less driver service at pick up sites. Drivers complain about a practice called "deferment," where packages are deferred from the delivery schedule on a given route, thereby decreasing the work load and building a case for replacing a full-time driver with a couple of part-timers. And then there are the hours. Many part-timers work full-time hours with part-time pay and benefits. Many full-timers are working one-and-a-half jobs.

My husband regularly works 12-hour days. But if there are two people in his shop working these extended hours, isn't there another job there for someone? Or is it just less expensive to pay overtime than to pay benefits to another employee? I don't begrudge corporate America its profits. However, just how much money does one company need? One billion two hundred million dollars profits—that's after all the bills are paid, right? Just how long Middle-America is willing to produce such profits for the guys at the top remains to be seen.

Right now, UPS strikers are willing to take a stand for middle America. UPS is counting on its \$1.2 billion profit going farther than our financial resources carefully accrued over a lifetime of work. In the meantime, like a pebble tossed into the stream, the ripple of financial loss will widen. My husband will join others on the picket line and when it comes time for our sons to support their families, I hope there will be a full-time job left in America.

## Letters to the Editor

### Sharp is doing a good job

I am a long time resident of San Diego (1958-1997) and lived in the Lake Murray area before moving to Santee. I am writing you about Grossmont Hospital.

I am a volunteer with Grossmont Auxiliary and my family have been patients in the hospital several times.

The Cushman Family donated the land and the hospital is a community asset providing needed services.

I was at the meeting on July 4 at the El Cajon Civic Center and I am concerned about the things that the District Board is doing to Grossmont Hospital. The District Board is not doing the job in the best interest of the hospital, but with some plan that has not been placed in front of the people, who are the real owners of Grossmont Hospital. I recognize that there are a lot of things that have not been explained and that I am not aware of, but are not the public entitled to know what this District Board is planning to do to our hospital?

The lawsuit against the Grossmont Hospital Corporate Board and Sharp Health Care does not appear to be in the interest of the hospital, but eventually is in the interest of the District Board and I am suspicious of this District Board's motivation.

I believe that Sharp HealthCare is doing a good job.

The following is a quote from a letter written by Michele Tarbeet, chief executive officer of Grossmont Hospital. "Grossmont Hospital's affiliation with Sharp Health Care has been an unqualified success. Since the Affiliation in 1991, Sharp has made more than \$63 million dollars in capital improvements and many of the hospital's program have been nationally recognized, including the

total joint program and the chest pain center. During this years, the hospital has been through multiple quality evaluations including the Joint Commission on Accreditation of Hospital Organizations (JCAHO), the California Dept. of Health Services and the California Medical Association. The hospital was evaluated on more than 450 quality standards and scored a 97 out of 100—the highest rating the hospital has ever received.

The affiliation with Sharp Health Care has allowed Grossmont Hospital to remain competitive in the constantly changing environment of health care delivery, and we would work to stay that way.

I am concerned that the District Board is taking the action without the input of the voters, who over many years have helped build Grossmont Hospital to what it is today.

Certainly past history has shown that Grossmont can not economically operate as a publicly owned hospital outside the existing medical community. The District Boards stated position to operate as a "free-standing facility" or "join another health care group" doesn't seem to me to be a very well thought out plan. Particularly when many associated with the hospital have been well satisfied with the job that Sharp Health Care has been doing.

DONALD J. DEFRAIN  
Santee

**Don't keep your profundity to yourself! Send your letter to the editor today!**



Tolstoy said that real art needs to "infect" people with the feelings and emotions of the artist. Maya Ying Lin not only infected people with her Vietnam Veterans Memorial in Washington, D.C., but inflamed them as well. Many critics rallied against her design, characterizing it as an "ugly monolith."

Even those that didn't care for her design then, now have to concede that it is recognized as one of the most evoking pieces of public art in the world, also serving as a place where people from all over can come and pay homage to their fallen brothers and sisters from the war.

Grossmont College's 3-D sculptural design teacher, Jim Wilsterman, wasn't trying to inflame anybody when he came up with the design for the cloud sculpture atop the Grossmont/Fletcher Hills Combined Tank. He was just trying to provide a medium with which the community could give back to itself.

If anything, the scorn has been infectious. Local architects gave the sculpture an infamous Onion award. Detractors call it everything from "monolithic" to a "rusty atomic bomb," and say the cloud-topped tank has lowered property values in the immediate area. They want to paint the mushroom-shaped object blue, and some even want to remove the cloud sculptures.

There wasn't even standing room left at the El Cajon Community Center on Monday night during a joint public hearing on the 3.6 million gallon, 14-story structure, to hear the views on whether or not to paint the tank. The meeting was hosted by both the Helix Water, and the Padre Dam Municipal Water Districts, co-owners of the tank.

In an uncommon move, the water districts sent out 80,000 flyers to their customers, warning that taxpayers would have to put up \$2.5 million to paint the tower over its lifespan.

The process would involve preparing the surfaces, removal and replacement of sculptures, co-coining the tank to keep paint and sand inside a controlled area, and continued maintenance of the painted surfaces.

The tank cost \$7.3 million courtesy of Caltrans, which needed an older tank moved to make way for the freeway. It is made of Cor-ten steel which does not require painting. Ever, Cor-ten is known for its strength, and also its ability to oxidize from a red-dish-brown color, to a dark, chocolate-brown shade over a period of several years, depending on the moisture in the air. For San Diego's climate, officials say, that should be in about three more years.

The sculptures were part of the tank's original budget, and the allocated \$90,000 was deposited into a special construction account administered by Grossmont/Cuyamaca College District.

The public responded *en force* at the meeting. More than 100 speaker slips were submitted and 65 people actually spoke. Comments were mostly articulate and well-composed. Aside from a few instances of applause and one of booing (at Mike Brown, Helix's engineering supervisor), the

# The Post-Modern Art of Water Tanks

by Cheryl Cohen

crowd stayed largely considerate of the speakers, who didn't exceed their time at all. Facilitator Louis Michaelson did a very effective job in keeping control over the meeting, while maintaining everyone's humor through the long hours of testimony.

Those in favor of painting the tank, had many variations of ways of saying they think it's an eyesore, and that it ruins their quality of life by having to encounter it through the views from their homes, commutes, and even in their imagination. Many felt they were not properly notified about how the tank would look, claiming they were told it would be a more benign, terra-cotta color. They want to take the clouds down, or paint them, too. They think the art is incongruous with the tank itself, and doesn't make sense.

Those wanting the tank to remain intact cited mostly fiscal reasons, not wanting to pay in any way for a change to something that was designed to function and to look exactly the way it does. They claimed that to change the tank now, would not only be a slap in the face to the districts' decision making, design, and engineering accomplishment, but would also be "like handing a wet fish" to artist/designer/teacher Wilsterman and his troupe of volunteers who built the cloud sculptures.

Many came forward to say they've become accustomed to the steely clouds, and do not want them removed under any circumstances.

During the design process, Wilsterman saw the sculpture as a community project, and asked for their input. "I might have designed something different if people had expressed that they were not in favor of the idea before", he said. Though admittedly emotional about the issue, he said, "I told everyone to stay low-key;

that this had become a political problem for the districts, and that they would have to work it out."

He points out that the cloud project not only came in under budget, he was able to return \$20,000 of the budgeted money to the coffers, having raised over \$20,000 in donated materials and 10-14,000 donated volunteer hours.

Wilsterman says he wasn't trying to provoke people to offend them with the clouds, but to "get them to think about where their water comes from". During several preliminary meetings, the community repeatedly expressed their identification with Cuyamaca Mountain and the surrounding clouds that brought the water down to them.

"Every time we do a project, we work with the community", Wilsterman stressed. "Even with transit board (trolley route) issues which affect my own home, I know the consequences of not going to meetings. If I don't go, my neighbor votes for me."

The artist said when making the sculpture, he looked at the color of Cowles Mountain at this time of year ("Do you try to make it look like the sky, or the ground around the tank?").

He said the public complained before he started, lamenting the loss of the old red-and-white checkered tanks and opposing a tank design that was underground and invisible at the base of Cowles Mountain.

The tank/cloud combo has earned a couple of well-known awards, neither of which makes Wilsterman happy. The day before the Golden Fleece award was to be given to the districts for the tank, it was retracted because of incorrect financial data provided to the awarding committee, the San Diego Taxpayer's Association.

Instead, they shifted the award to the clouds at the last minute, never once looking at Wilster-

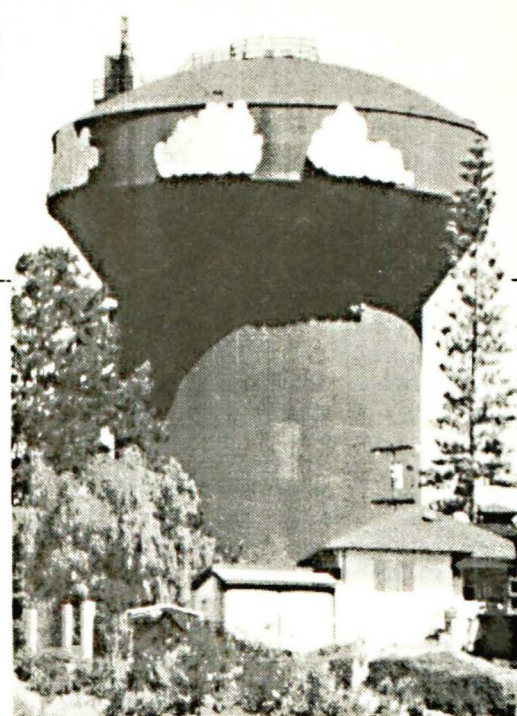
man's books. Wilsterman says the group opposed to the tank and clouds can get rather "rabid" in their efforts, putting a lot of pressure on those who have to make the political decisions.

A similar thing happened with the local "Orchids and Onions"

awards. An onion was given to the clouds, which they were careful to have installed before entering within the contest deadline.

The group of volunteers were hoping to win the sweeter of the scented awards. "But, we were not allowed to be nominated for an orchid, because the tank itself wasn't finished," Wilsterman said. He smells something funny in the pattern here.

At the end of the meeting, the two boards voted to keep the tank



Water comes from clouds ... but is it art?

Photo by Mistie Shaw

and its clouds the way they are. And, even though the best of intentions met with a lot of community squabble, Wilsterman isn't stopping any time soon with his community projects.

He and his partner, Machi Uchida, have just completed a children's park with a sea life theme adjacent to the new Pacific Beach Library, and a project in Carlsbad's Stagecoach Park, which traces water use by different cultures through the ages in the area. ☺

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Compliments of Chris & Christine Watts at Century 21 All Service Realtors

## Desktop publishing course set

The Grossmont Regional Occupational Center (ROP) has announced the start of a free desktop publishing training class that will be using Corel Draw and Adobe Pagemaker.

A beginning-level class will meet from 5:30 - 7:20 p.m. and an intermediate to advanced class will meet from 7:30 - 9:20 p.m. on Tuesdays and Thursdays, beginning Aug. 26 and continuing through Dec. 18.

Classes will be held at Gross-

mont College campus, 8800 Grossmont College Dr. in El Cajon.

The class is hands-on with up-to-date PC-based computers. The latest in desktop publishing will be covered including file management, page layout and design techniques.

Registrations will be taken at the Grossmont ROP Center, next to campus security on the Grossmont College campus. For more information call 644-7550.

## But is it art??

Forum Publications seeks an intermediate to advanced production artist. Quark preferred, PageMaker OK. Call 469-0101

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## BBB cautious of 'no-interest' financing

You've seen the advertisements: "No payments. Buy now, pay later. No interest for six months!"

The pitches sound good, and they're very effective in boosting sales for retailers.

These same-as-cash offers also have been a good deal for some consumers "as long as they understand what they're getting into," said Gerry Wilson, local president of the Better Business Bureau (BBB).

The rule of thumb, Wilson said, is that credit typically costs extra money.

While delayed payment plans allow you to purchase what you need or what when you don't have the cash up front, you usually end-up paying more for the merchandise when you buy it on time, he said.

For example, that \$2,500 piece of merchandise delivered to your home today under a one-year, same-as-cash deal becomes a \$3,000 purchase in 366 days if nothing is paid on it.

Even if you pay part of the balance during that first year, you still might be locked into a 20-percent interest rate under some financing plans until the full amount is paid off.

Other financial plans may call for severe penalties if you're late on a payment or back interest from the date of purchase until the bill is paid in full. And the interest rate could be a lot steeper than normal rates.

Before you decide to take advantage of special financing offers, the BBB recommends the following tips:

- Plan ahead. Take a careful look at your personal financial situation (your income, expenses and debts) to determine whether you can afford to make the monthly payments without putting too much stress on your budget.

- Do your homework. Compare prices and quality of the merchandise. Make sure you're getting the best possible price.

- Before entering into a zero-percent financing deal, take careful look at the sales agreement and understand all the restrictions or conditions before you sign. Carefully read the fine print. Many financing provisions are hidden in the fine print of a store's sales or credit agreements.

- Know when the full payment

is due and whether you must make any installment payments during the interest-free period.

- Ask what penalty will be imposed and what interest rate will go into effect if the balance is not paid in full by the stated date.

- If you are unsure about the retailer, phone the BBB with any questions. For inquiry and complaint services, phone the 24-hour Consumer Helpline at (619) 496-2131 or 1-800-600-7050.

The bureau, a non-profit organization supported by more than 2,800 local member businesses, provides the largest free service of its kind to San Diego consumers.

Before making a purchase, all consumers are encouraged to contact the BBB to obtain free, specific information about a company, along with a list from BBB files of local member companies in a particular type of business.

## Grossmont Hospital to hold classes for senior citizens

The Grossmont Hospital Senior Resource Center will be offering the following programs for seniors:

"Stroke Smart Education and Screening," will be held from 9:30 a.m. to noon on Wednesday at Grossmont Hospital, Brier Patch Campus, Room 15, 9000 Wakarusa St. in La Mesa.

Participants will learn if they are at risk for stroke and learn the

risk factors and warning signs of stroke.

Although the program is free registrations are required. Call 800-82-SHARP to register.

Blood pressure screenings will take place from 9:30 to 11:30 a.m. on Saturday at Macy's Court, Grossmont Center, 5500 Grossmont Center Dr. in La Mesa and from 9:30 to 11:30 a.m. on Aug. 27 at Grossmont Hospital Brier Patch Campus, Senior Resource Center. A registered nurse will be available to take participants' blood pressure.

The program is free and no appointment is necessary.

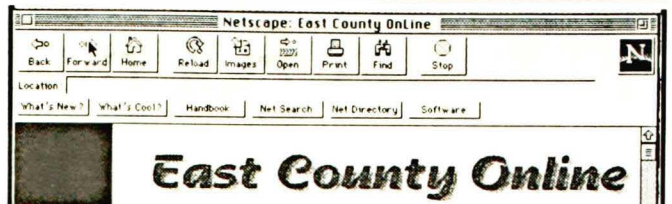
"Skin Cancer: What's New Under the Sun," will be presented by Robert Ginsberg, M.D. from noon until 1 p.m. on Wednesday at Grossmont Hospital, Brier Patch Campus, Room 15.

Although this lecture is free, reservations are required and can be made by calling 800-82-SHARP.

## Alzheimer's group to meet

The East County support group of the Alzheimer's Association will meet Tuesday at 7 p.m. at St. John's Lutheran Church, 1430 Melody Ln.

The Alzheimer's Association offers caregiver support groups throughout San Diego County. All groups are free and open to the general public.



## Surfin' East County by Cheryl Cohen

Like, hey! Surf's pretty rad out here in East County, and it's time you jumped in. Dude. The number of East County Internet websites is increasing all the time and this column will bring you information and reviews about them.

We'd also like very much to hear about sites from your organizations, schools and even your own home pages.

Local newspaper articles and writers are featured on our website called "East County Online" (ECO), and is hosted through a cooperation of Forum Publications and San Diego Magazine Online (San Diego Online, or SDO). Our direct address is: <http://www.sandiego-online.com/forums/eastcounty/main.htm>. Soon, after some of the kinks are out of it, you should be able to connect to us through the metro section of San Diego Online, which is located at <http://www.sandiego-online.com>.

Taking over the original ECO site from Howard Owens has been an adventure, at best. His stellar work was evident from one look at the site, which was complex in content, but sharp and uncluttered in look.

However, in order to update the amount of outdated information on the site from approximately seven months since Howard moved to greener pastures in Ventura, I found myself facing having to learn website design and also changing a massive amount of content at once. SDO changed all the addresses on their site and it created broken links on ours. I ended up starting from scratch, instead of redoing the immense amount of links within links that Howard had.

And, all that in my spare time.

I haven't been easy, but it's certainly fun. I could dawdle hours upon hours away at website and graphics design, but instead have had to take it slowly inbetween other projects. It looks great using the Netscape Navigator browser, but now, I've discovered it looks all jumbled up from its counterpart, Microsoft Explorer. These are things which admittedly, will have to be ironed out before SDO will allow access from their main menus.

Soon, I hope to have all six of Forum Publications' newspapers linked to the main page, along with the classified ads and other services that Howard originally had on the site. I'd like to invite any savvy webmasters with extra time on their hands to look at the site and offer their suggestions to me. Maybe that way, we can have a collaborative effort and learn together here, in the column. Our answer to Internet Magazine's website makeover section.

In the meantime, and aside from the unabashed plug for ECO, I'd like to mention another new site which is shining brightly over East County.

The Jewel of The Hills, La Mesa, has taken on a new form with a new website called [lamesa.com](http://lamesa.com). Christian Willie III, webmaster, has filled a great need in the area with his site, which features weekly news stories (courtesy of the *Daily Californian*), an opinion section, classified advertising, a section on outdoors adventures and a "look inside," which gives information about La Mesa's government, schools, history and events.

It's obvious that a lot of work has gone into [lamesa.com](http://lamesa.com) (and this really hits home when you're trying to build a site yourself), and it's a great vehicle to information for any resident of La Mesa with a computer and a modem.

The site is very eye-catching, if a little cluttered with advertisements (a necessary evil if you're doing a site as a revenue-producing entity). I went through some of the different sections and was glad to see what I thought would be email addresses for local politicians. However, the names which were colored as though they were indeed direct links to email to these individuals, did nothing when "clicked" upon with the mouse. Maybe they are still gearing up for that part. I don't know. There is a lot of text which looks like it may be links to someplace else, but it's just colored differently.

All in all, however, if this site delivers half of what appears on the front-end, it'll be an incredible source for citizens, students and politicians alike, for communication and easy-to-get-information. Any community should welcome a network this easy to access.

"East County Online" is a new, ongoing column about Internet sites designed by or of interest to East County people. If you'd like to turn us on to a favorite East County site or offer advice for our own website, ECO, contact us at [cirious@cts.com](mailto:cirious@cts.com), 264-3153 (msg.), or 264-4180 (fax).

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# Letter to the Editor

## Show me the money ... for a sidewalk, please

City hiring of a consultant for a 5-year capital improvement program (CIP) was needed because "city staff could not handle the workload for the CIP." So John Powell and Associates will "administer," "design," "engineer," "review," "prioritize," "schedule," "inspect," "negotiate," "coordinate," "observe," "develop," "evaluate," "implement," and "analyze." Interestingly, many of the same verbs used in the city's much touted performance budget for Public Works Department. Maybe we need less of one or the other. Indeed, the Public Works Director says ["Council to hire outside expert to help build Lemon Grove streets," July 31 issue] there is a 60/40 percent relationship between work contracted out and work performed in-house. "but he'd like to get it to his goal of 85/15." To achieve this he would have to spend a lot more for consultants and/or cut deeply in staff. But a supervisor and an inspector were added to the Public Works budget for fiscal year 1998.

The city's contract with John Powell & Associates commits the city to hourly pay rates for various personnel ranging from \$35 per hour for clerical to \$103 per hour for the Principal Engineer. \$35/hour is equivalent to \$5,880/month. Fees for litigation and expert witness services will be a minimum charge of \$600/a day. There are also non-salary overhead charges at cost plus 15 percent. 3 percent for insurance costs. CADD time at \$10/hour. mileage at 35¢/mile. and time spent in transit is charged at the standard hourly rate. All rates subject to periodic revision.

Remember, this is a five-year consulting contract with a six month termination clause. Forgive my impatience, but by the time the intellectuals get done with all their back and forth verbiage will there be any money left for a sidewalk? I forgot, we already don't have any money for sidewalks. Nor the six million to do Federal Boulevard.

JACK MOORE  
Lemon Grove

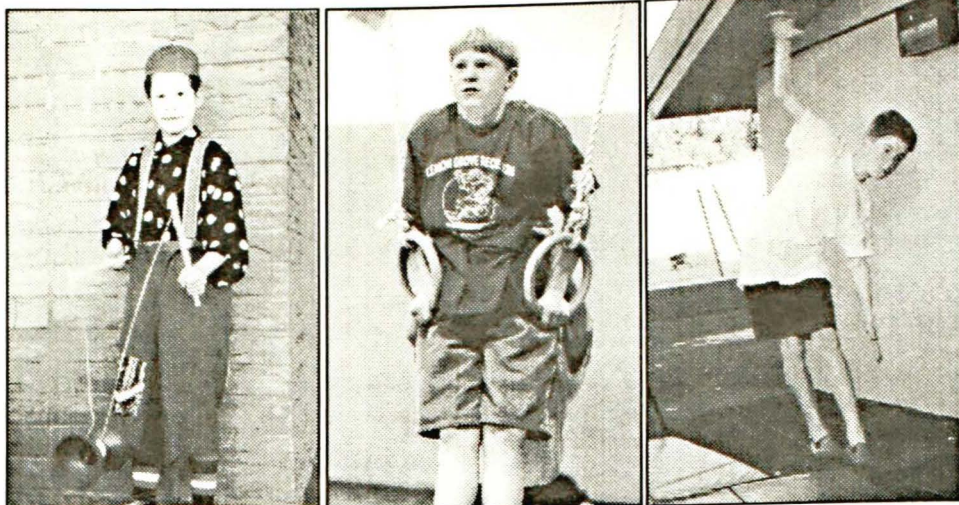
The Review is Important!!

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## It is a family affair



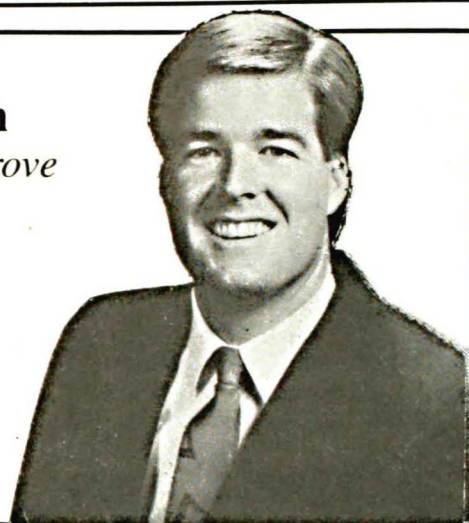
Stuart, Derek and Fletcher Runyan, left to right, of Lemon Grove practice for the Fern Street Circus show "A World of Wonder," which opens tomorrow in Balboa Park. The show is about a young man who walks down Fern Street and learns a lot more about this world than he bargained for. He meets a passel of strange characters in a dreamy nether world which is and is not the Fern Street he knows. Fern Street Circus will run through Aug. 24.

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## PUBLIC NOTICES

### NOTICE TO BIDDERS FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97019499

The Name of the Business:  
AMBER DISTRIBUTORS  
located at: 1553 La Corta in  
Lemon Grove, CA 91945 (P.O.  
Box 152784, San Diego, CA  
92195-2784) is hereby registered  
by the following owners:

ANSO BERGONZI  
7010 CASA LANE  
LEMON GROVE, CA 91945  
MICHAEL BERGONZI  
1553 LA CORTA  
LEMON GROVE, CA 91945

This business is conducted by  
a General Partnership

The transaction of business  
began on July 1, 1997

Signature of Registrant  
ANSO BERGONZI

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on JUL 28, 1997

Lemon Grove Review  
July 31, Aug. 7, 14 & 21, 1997

1-800-123-6383 Other 00615198 Fax 111075

Notice of Trustee's Sale: You are in default under a Deed of Trust Dated July 20, 1990 unless you take action to protect your property. It may be sold at public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer. Notice is hereby given that the real property known as 1916 La Corta Street, Lemon Grove, CA 92045 Assessor's Parcel Number 576-181-04-00 will be sold at public auction at the front steps of the County Courthouse, 220 West Broadway, San Diego, CA on 08/21/97 at 10:00 A.M. to the highest bidder, payable at the time of sale, for cash or cashier's check drawn on a state or national bank, check drawn on a state or federal savings and loan association, savings association, or savings bank specified in financial Code section 5102 and authorized to do business in California. The sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by the Deed of Trust executed by Francisco S. Ramirez an unmarried man, as trustee, recorded on 07/31/90 as Instrument No. 90-414690, filed in the Public Records of the Official Records of San Diego County, California. The total amount secured by said instrument as of the time of initial publication of this notice is \$123,269.47 which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonably estimated costs, expenses, and advances at the time of initial publication of this notice. Dated 07/28/97 Serrano Reconveyance Company 4000 Rivergrade Road, Suite 2870 Inverdale, CA 91706 (818) 856-4858 for sales information call (714) 573-1965 Serrano Reconveyance Company, as duly appointed Trustee, by Jamal Sawaya Vice President P97478 / 731.87.5.14.97

### NOTICE TO BIDDERS

The Grossmont Union High School District will receive bids for purchase of

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Each bid shall be submitted on a form obtained at the Purchasing department of said District, located at 1100 Murray Drive, El Cajon, CA 92020-5664 (mailing address: P.O. Box 1043, La Mesa, CA 91944-1043), shall be sealed and filed in said Purchasing Department on or before 10:00 a.m. on

AUGUST 25, 1997

and will be publicly opened and read aloud at that time and place. The contract will be awarded to the lowest responsive, responsible bidder meeting specifications. The Grossmont Union High School District reserves the right to reject any or all bids, or accept or reject any one or more items of a bid or to waive any irregularities or informality in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

In the event of identical bids, the Governing Board may determine by lot which bid shall be accepted per Public Contract Code 20117.

Nadia Q. Davies

Clerk of the Governing Board  
Grossmont Union High School District

BID #2703

Lemon Grove Review

August 7 & 14, 1997

NOTICE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/18/88 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. TS# 42013-TG4 NOTICE OF TRUSTEE'S SALE UNDER DEED OF

TRUST Notice is hereby given that CONSOLIDATED RECONVEYANCE COMPANY, LLC as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by HARRY SCHWARTZ & THERESA SCHWARTZ HUSBAND & WIFE AS JOINT TENANTS and recorded on 09/14/88 as INST # 88-460753 of Official Records in the office of the County Recorder of SAN DIEGO County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on 04/17/97 as INST # 1997-0177249 of said Official Records, will sell on 09/04/97 at 11:00 A.M. AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE, 220 WEST BROADWAY, SAN DIEGO, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States) all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST APN 576-081-21-00 TRUSTEE IS SELLING PROPERTY "AS IS, WHERE IS" The street address and other common designation, if any, of the real property described above is purported to be 2047 MASSACHUSETTS AVENUE, LEMON GROVE, CA 92045. The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is \$75,713.15. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid

principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated 08/07/97 CONSOLIDATED RECONVEYANCE COMPANY, LLC 24011 Ventura Blvd., Second Floor Calabasas, CA 91302 (818) 876-8430 By: Gina Colvin Trustee Sale Officer Authorized Signor LPP 17858 08/14, 08/21 & 08/28/97

FICTITIOUS BUSINESS  
NAME STATEMENT  
Assigned File No 97018829

The Name of the Business:  
LEMON GROVE BOOKSTORE  
located at 7904 Broadway in  
Lemon Grove 91945 is hereby  
registered by the following owner

WILLIAM BURGETT BOOKSELLERS  
CALIFORNIA

This business is conducted by  
a Corporation

The transaction of business  
began on Jan 1980

Signature of Registrant  
WILLIAM ROBERT BURGETT

PRESIDENT

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on JUL 18, 1997

Lemon Grove Review

August 14, 21, 28 & Sept. 4, 1997

August 14, 21, 28 & Sept. 4, 1997

August 14, 21, 28 & Sept. 4, 1997

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SUPERIOR COURT OF  
CALIFORNIA  
COUNTY OF SAN DIEGO  
CENTRAL COURTHOUSE  
220 W BROADWAY  
SAN DIEGO, CA 92101-3409

IN THE MATTER OF THE  
APPLICATION OF  
ASIF AHMED SHAIKH  
FOR CHANGE OF NAME(S)

ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME  
(CCP 1277)

CASE NUMBER: 712648

PETITIONER ASIF AHMED SHAIKH

HAS FILED A PETITION FOR  
AN ORDER TO CHANGE  
NAMES FROM  
ASIF AHMED SHAIKH TO ASIF  
AHMED OSMAN

IT IS ORDERED that all persons  
interested in this matter  
appear before this court in Department  
D-2 of the San Diego County  
Superior Court at the address  
shown above on SEP 22, 1997 at  
9:00 a.m. and show cause, if any  
they have, why the application for  
change of name should not be  
granted.

IT IS FURTHER ORDERED  
that a copy of this Order To Show  
Cause be published in the  
LEMON GROVE REVIEW, a  
newspaper of general circulation  
published in this County, at least  
once a week for four successive  
weeks prior to the day of the hearing.

DATED: JUL 24 1997

WILLIAM J. HOWATT JR.  
Judge of the Superior Court

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## Reel Thoughts

# Movie remakes give old films new stars

by Betty Jo Tucker

What do Jim Carrey, Michael Douglas, Eddie Murphy, and Robin Williams have in common? In addition to being successful movie actors, each will be appearing soon in a new version of a popular old film.

Carrey has signed on for a remake of Danny Kaye's "The Secret Life of Walter Mitty." (Could he be following advice offered in a Forum Publications article of Nov. 16, 1995, suggesting that this project would be perfect for his unique talent?) Oscar-winner Douglas is involved in updating one of Alfred Hitchcock's suspense classics, "Dial M

for Murder," while the versatile Murphy takes on a role made famous by Rex Harrison in "Dr. Doolittle," and funnyman Williams becomes "The Absent Minded Professor" in a Disney remake now titled "Flubber."

If these movies become box office hits, just think of the possibilities for other remakes! Here are five I would like to see:

1. Citizen Kane. This 1941 Orson Welles' movie should be remade and done right this time. Billy Crystal could add a needed whimsical touch to the role of a power hungry journalist patterned after William Randolph Hearst.

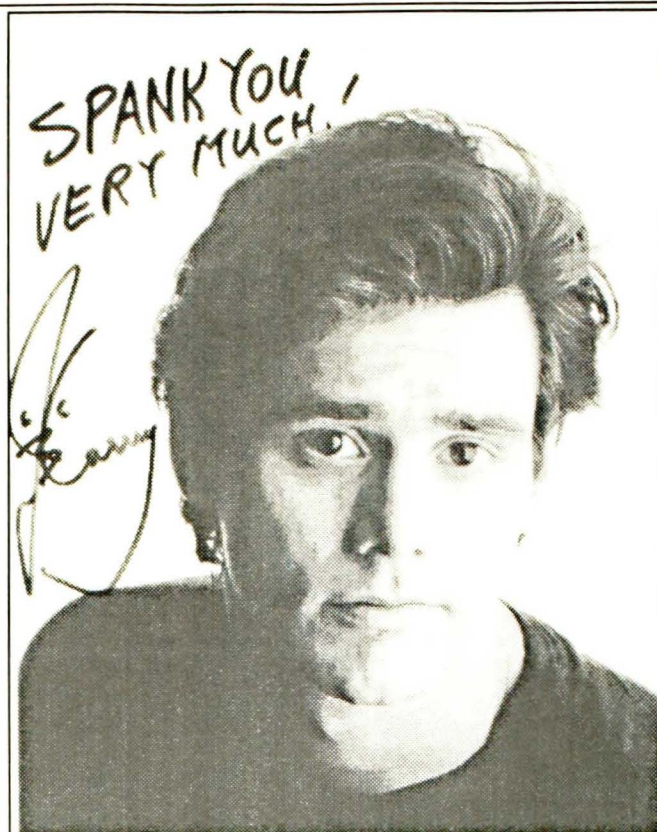
2. Casablanca. Jerry Seinfeld should be cast in the Humphrey

Bogart role (they do look alike) and Sharon Stone could replace Ingrid Bergman. After all Stone went through in "Basic Instinct," she wouldn't bat an eye when Seinfeld tells her, "Here's looking at you, kid."

3. Mrs. Miniver: The Musical. Media icon Madonna might get another shot at an Academy Award if she stars in this remake as that oh-so brave British housewife during World War II. She could lead sing-alongs in air raid shelters and dance up a storm at the end of the war, unlike a much too dignified Greer Garson in the original.

4. Tootsie. Dustin Hoffman earned a well-deserved Oscar for dressing up as a woman in this classic 1982 comedy. Dennis Rodman could win a similar honor in the remake. After all, he's had enough practice.

5. Butch Cassidy and The Sundance Kid. If this old favorite were remade with a feminist viewpoint, Whoopie Goldberg and Ellen DeGeneris would make a great team in the former Paul Newman and Robert Redford roles. In fact, the entire cast could be made up of women. The horses, however, should be of both sexes.



Jim Carrey will be doing a remake of "The Secret Life of Walter Mitty," originally starring Danny Kaye. Carrey's autographed picture was sent in response to Betty Jo Tucker's November 1995 commentary in which she urged him to do a remake of "Mitty."

This just in. A remake of "Casablanca" is really under consideration. No Seinfeld, but Sharon Stone is a casting possibility. Don't expect to see any of my other remake wishes at your local cinema soon. You'll just have to settle for the originals. Luckily, they are all available now on video. Enjoy!

## East County Theater Guide

### Octad-One Productions

East County Performing Arts Complex Amphitheater  
210 E Main Street, El Cajon (588-0206)

"Much Ado About Nothing" by William Shakespeare  
Saturdays and Sundays, through Aug. 31, 6 p.m.

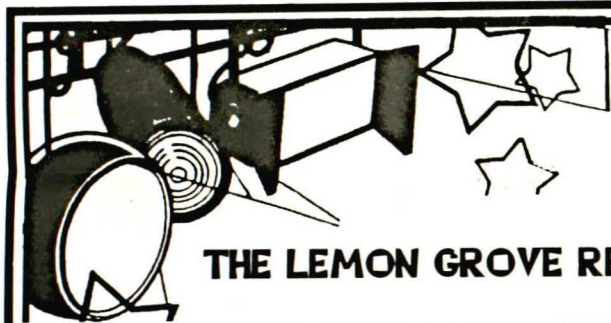
Tickets: donations accepted

### Christian Community Theater

Mt. Helix Amphitheater, La Mesa (588-0206)

"South Pacific" by Richard Rodgers & Oscar Hammerstein  
Thursdays through Sundays, through Aug. 30, 8 p.m.

Tickets: \$12 - \$20



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